

# CCS COURSE MAP

## SUBJECT: MS/HS THEATER

**GRADE LEVEL 6<sup>th</sup> – 12<sup>th</sup> GRADE**  
**COURSE LENGTH YEAR LONG**

**REVIEWED 2018-2019**

Student Goals:	I	To understand and create a theatrical performance to the glory of God through practice and performance.
	II	To learn theater skills.
Student Outcomes:	I	The students will be able to audition for a part
	II	The students will be able to learn and memorize lines for a part
	III	The students will be able to block scenes through stage composition, relationships to other characters and the development of their own character
	IV	The students will be able to learn, help design, create and implement a stage design and set.
	V	The students will be able to perform in a large group.
	VI	The students will be able to learn, practice and implement make-up and hair concepts for the stage and their character.
	VII	The students will be able to work together and support each other in the group.
	VIII	The students will be able to learn and demonstrate proper audience etiquette and back stage and on stage etiquette.

UNIT/ WEEKS	STANDARD	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION
4 weeks	6.1.1.4.1 9.1.1.4.1	Analyze the elements of theater including plot, theme, character, language; sound and spectacle are combined to communicate meaning in the creation of, performance of or response to theater.	<ul style="list-style-type: none"> <li>• Students will audition for a play</li> <li>• Students will be assigned a character based on their audition and previous theater experiences</li> <li>• Students will work on getting a better understanding of the selected play, the background of the play, what historically was happening during the time</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher selected play</li> <li>• Teacher created resources as needed</li> </ul>	<ul style="list-style-type: none"> <li>• We should draw closer to God and understand Him better through studying His creation.</li> <li>• Job 37:14</li> <li>• Psalm 19: 1-6</li> </ul>

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			of the play, dress attire and styles of the time as well as develop a better understanding of their character and their characters background.		
Year Long	6.1.2.4.1 9.1.2.4.1	Demonstrate knowledge and the use of technical skills of theater by participating in organized rehearsals, developing stage environment, or by portraying characters of scripted scenes or teacher selected play.	<ul style="list-style-type: none"> <li>• Students will rehearse scenes in class</li> <li>• Students will assist in the development and creation of a set design</li> <li>• When appropriate, students will assist in the creation of the set and the props needed for performance</li> <li>• Students will work on creating believable characters through voice, movement, hair and make-up, and costumes</li> <li>• Students will assist in the development of scenes by working of the technical aspect of blocking various scenes.</li> <li>• Act by developing, communicating and sustaining a character or design by conceptualizing and realizing artistic interpretations or by</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher selected play</li> <li>• Teacher created resources as needed</li> </ul>	<ul style="list-style-type: none"> <li>• Creativity involves the power of choice; it's an indication of freedom, at least within limits.</li> <li>• God made choices as He created: Genesis 1:3, 6, 9, 11, 14, 20, 24 and 26</li> <li>• Noah made a choice when he built: Genesis 6:12-15, 22</li> <li>• Moses and the people of Israel made a choicer when they built the tabernacle and it's furnishings:</li> </ul>

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			interpreting dramatic text.		Exodus 25:1,8,9; 39: 42,43
Year Long	6.1.3.4.1 9.1.3.4.1	Demonstrate an understanding of the personal, social, cultural and historical contexts that influence the Theatrical Arts.	<ul style="list-style-type: none"> <li>Students will develop an understanding of the personal, social, cultural and historical contexts that influence the play in which they are working on.</li> </ul>	<ul style="list-style-type: none"> <li>Teacher selected play</li> <li>Teacher created resources as needed</li> </ul>	<ul style="list-style-type: none"> <li>God underscores the importance of creativity when He gives us record of the human originators. Genesis 4: 21, 22</li> </ul>

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1 Week	6.3.1.4.1 9.3.1.4.1	Perform or present in a variety of contexts in the arts area using the artistic foundations.	<ul style="list-style-type: none"> <li>• Students will perform the selected play in various dress rehearsals and performances as set by the directors.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher selected play</li> <li>• Teacher created resources as needed</li> </ul>	<ul style="list-style-type: none"> <li>• God’s creations offer both enjoyment and instruction</li> <li>• Genesis 15:5</li> <li>• Genesis 32: 12</li> <li>• Psalm 8:3,4</li> <li>• Psalm 19:1-6</li> </ul>
2 Weeks	6.3.1.4.2 9.3.1.4.2	Perform or present in a variety of contexts in theater revising a performance or presentation based on the feedback of others, self-reflection and artistic intent.	<ul style="list-style-type: none"> <li>• Students will perform the selected play in various dress rehearsals and performances as set by the directors and based on the feedback of others and their directors, students will adjust and revise their performance in enhance the overall performance of the play.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher selected play</li> <li>• Teacher created resources as needed</li> </ul>	<ul style="list-style-type: none"> <li>• God created man with the ability to produce and appreciate beauty.</li> <li>• Genesis 1:27</li> <li>• Genesis 2:9</li> <li>• Exodus 25-28</li> <li>• Exodus 25: 8,9</li> </ul>

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				<ul style="list-style-type: none"> <li>• Teacher selected play</li> <li>• Teacher created resources as needed</li> </ul>	
Year Long	9.1.1.4.4.	Apply understanding of the health and safety issues related to creating and performing or technical production in theater.	<ul style="list-style-type: none"> <li>• Students will practice and perform in various places keeping in mind the safety of their actions to insure that all play members are free from the worry of harm at all times.</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher directed instruction</li> <li>• Health and safety knowledge</li> </ul>	<ul style="list-style-type: none"> <li>• Man's creativity and his ability to appreciate the creativity of others are affected by sin.</li> <li>• Romans 1:18-20</li> <li>• Romans 1:21-24</li> <li>• Ephesians 2:3</li> </ul>