

CCS COURSE MAP

SUBJECT: PSEO INTRODUCTION TO LITERATURE

GRADE LEVEL 12

COURSE LENGTH Semester

REVIEWED 2018-2019

Student Goals:					
		I	To think critically while evaluating and developing arguments.		
		II	To communicate thinking effectively in writing and speaking.		
		III	To analyze and evaluate authors' purpose and worldview.		
Student Outcomes:					
		I	The students will be able to use traditional grammar, standard usage, and mechanics.		
		II	The students will be able to use the writing process to write effectively in several academic genres.		
		III	The students will be able to apply literary terms as they analyze literature from a Christian worldview.		
UNIT/ WEEKS	STANDARD	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION
Unit 1: Poetry (4 weeks)	RL12.4.1.1 RL12.4.2.2 RL12.4.3.3 RL12.4.4.4 RL12.4.5.5 RL12.4.6.6 RL12.4.7.7 RL12.4.10.10 W12.7.1.1 W12.7.2.2 W12.7.3.3 W12.7.4.4 W12.7.5.5 W12.7.6.6 W12.7.7.7 W12.7.8.8 W12.7.9.9 W12.7.10.10 SL12.9.1.1	1. Identify the literary elements characteristic of fiction, poetry, drama and the novel 2. Analyze and interpret texts by examining and applying the literary elements 3. Respond intellectually and emotionally to texts through informal and formal written responses 4. Respond imaginatively to the genres of fiction,	1. Complete a guided reading assignment answering several short-answer questions about free-verse poetry. 2. Watch and take notes on multimedia presentations about poetry devices and figurative language, and then demonstrate understanding on short quizzes. 3. Create an extended metaphor. 4. Read and analyze several poems. 5. Complete an Individual Poet Study of one poet or era. 6. Create a website to present the findings of your Individual Poet Study.	<i>The Compact Bedford Introduction to Literature</i> . 10 th edition by Michael Meyer Course materials and multimedia presentations created by the University of Northwestern.	1. How do poems reveal a poet's worldview? 2. How do the worldviews expressed in these poems compare with a Biblical worldview? 3. How do the Psalms incorporate poetic devices and figurative language, and to what effect and purpose do they use them?

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	<p>SL12.9.2.2 SL12.9.3.3 SL12.9.4.4 SL12.9.5.5 SL12.9.6.6 SL12.9.7.7 SL12.9.8.8 L12.11.1.1 L12.11.2.2 L12.11.3.3 L12.11.4.4 L12.11.5.5 L12.11.6.6</p>	<p>poetry, drama and novel by completing creative application projects 5. Utilize proper documentation in a literary analysis essay 6. Examine texts through different worldview lenses</p>			
<p>Unit 2: Drama (4 weeks)</p>	<p>RL12.4.1.1 RL12.4.2.2 RL12.4.3.3 RL12.4.4.4 RL12.4.5.5 RL12.4.6.6 RL12.4.7.7 RL12.4.10.10 W12.7.1.1 W12.7.2.2 W12.7.3.3 W12.7.4.4 W12.7.5.5 W12.7.6.6 W12.7.7.7 W12.7.8.8 W12.7.9.9 W12.7.10.10</p>	<p>1. Identify the literary elements characteristic of fiction, poetry, drama and the novel 2. Analyze and interpret texts by examining and applying the literary elements 3. Respond intellectually and emotionally to texts through informal and formal written responses 4. Respond</p>	<p>1. Complete readings and discussions about the genre of drama. 2. Analyze elements of drama in popular sitcoms. 3. Complete guided reading assignments answering several short-answer questions about the plays <i>Trifles</i>, <i>Dead Right</i>, and <i>A Raisin in the Sun</i>. 4. Reflect on personal worldview and compare it with the American Dream worldview present in <i>A Raisin in the Sun</i>. 5. Watch <i>Twelfth Night</i> by William Shakespeare and analyze archetypes in it with an individual assignment and class discussion. 6. Complete a cultural literacy analysis of <i>Twelfth Night</i>.</p>	<p><i>The Compact Bedford Introduction to Literature</i>. 10th edition by Michael Meyer <i>A Raisin in the Sun</i> by Lorraine Hansberry Course materials and multimedia presentations created by the University of Northwestern.</p>	<p>1. What does <i>A Raisin in the Sun</i> have to say about the dangers of materialism and a person's responsibility to his or her family? How does its portrayal of these themes compare with a Biblical worldview? 2. When values conflict in a situation, how can we as Christians know which values should have priority? 3. According to Susan</p>

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<p>Unit 3: Short Stories 3 weeks</p>	<p>RL12.4.1.1 RL12.4.2.2 RL12.4.3.3 RL12.4.4.4 RL12.4.5.5 RL12.4.6.6 RL12.4.7.7 RL12.4.10.10 W12.7.1.1 W12.7.2.2 W12.7.3.3 W12.7.4.4 W12.7.5.5 W12.7.6.6 W12.7.7.7 W12.7.8.8 W12.7.9.9</p>	<p>1. Identify the literary elements characteristic of fiction, poetry, drama and the novel 2. Analyze and interpret texts by examining and applying the literary elements 3. Respond intellectually and emotionally to texts through informal and formal written responses</p>	<p>1. Complete guided reading assignments answering short-answer questions about several short stories. 2. Watch and take notes on 2 multimedia presentations about literary terms, and then demonstrate understanding on short quizzes. 3. Analyze a sample literary analysis essay. 4. Complete an Individual Author Study of one author or region. 5. Create a website to present the findings of the Individual Author Study.</p>	<p><i>The Compact Bedford Introduction to Literature</i>. 10th edition by Michael Meyer Course materials and multimedia presentations created by the University of Northwestern.</p>	<p>1. What do these stories reveal about the worldviews of their authors? 2. How do the worldviews expressed in these stories compare with a Biblical worldview?</p>

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	<p>W12.7.10.10 SL12.9.1.1 SL12.9.2.2 SL12.9.3.3 SL12.9.4.4 SL12.9.5.5 SL12.9.6.6 SL12.9.7.7 SL12.9.8.8 L12.11.1.1 L12.11.2.2 L12.11.3.3 L12.11.4.4 L12.11.5.5 L12.11.6.6</p>	<p>4. Respond imaginatively to the genres of fiction, poetry, drama and novel by completing creative application projects 5. Utilize proper documentation in a literary analysis essay 6. Examine texts through different worldview lenses</p>	<p>6. Submit the topic, thesis, and outline of the literary analysis essay.</p>		
<p>Unit 4: The Novel 5 weeks</p>	<p>RL12.4.1.1 RL12.4.2.2 RL12.4.3.3 RL12.4.4.4 RL12.4.5.5 RL12.4.6.6 RL12.4.7.7 RL12.4.10.10 W12.7.1.1 W12.7.2.2 W12.7.3.3 W12.7.4.4 W12.7.5.5 W12.7.6.6 W12.7.7.7 W12.7.8.8</p>	<p>1. Identify the literary elements characteristic of fiction, poetry, drama and the novel 2. Analyze and interpret texts by examining and applying the literary elements 3. Respond intellectually and emotionally to texts through informal and formal written</p>	<p>1. Watch and take notes on 2 multimedia presentations about literature circles and schools of literary criticism, and then demonstrate understanding on short quizzes. 2. Participate in a collaborative I-Search assignment to prepare for reading <i>Their Eyes Were Watching God</i> 3. Submit a conference draft of the Literary Analysis essay to the instructor and a peer editing group. 4. Participate in literature circles about <i>Their Eyes Were Watching God</i>.</p>	<p><i>The Compact Bedford Introduction to Literature</i>. 10th edition by Michael Meyer <i>Their Eyes Were Watching God</i> by Zora Neale Hurston. Course materials and multimedia presentations created by the University of Northwestern.</p>	<p>1. What does Zora Neale Hurston present as the greatest evils facing humanity? Do you agree with her assessment based on a Biblical worldview? 2. How does this book portray the character of God? Do you agree with this portrayal based on how God presents Himself in the Bible?</p>

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