

CCS COURSE MAP

SUBJECT: 8-12th BAND

GRADE LEVEL 8-12th Grade
COURSE LENGTH Year Long

REVIEWED 2018-2019

General Goals:																																																					
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UNIT/ WEEKS	STANDARD*	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION																																																
Year Long	*MN ACADEMIC STANDARD FOR ARTS K-12 9.1.1.3.1	Demonstrate knowledge of the foundations of music by analyzing how the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts are combined to communicate meaning	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band	Psalms: Play skillfully unto the Lord. God is pleased with excellence in musical performance which is done for His glory. 1 Chron. 15:22, 25:7; 2 Chron. 5:13																																																

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		in the creation of, performance of, or response to music		<p>Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)</p> <p><i>Bach and Before for Band</i> – David Newell</p> <p>Other age-appropriate music selections and resources used in accordance with performing classroom needs</p>	
Year Long	9.1.1.3.2	Demonstrate knowledge of the foundations of music by evaluating how the elements of music and related concepts such as repetition, pattern, balance and emphasis are used in the creation of, performance of, or response to music	<p>Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series</i> – Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)</p>	<p>Music is a means of communication among people and can affect how people respond to situations.</p> <p>1 Samuel 16:15-23 Psalm 65:13</p>

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				<p><i>Bach and Before for Band</i> – David Newell</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	
Year Long	9.1.1.3.3	Demonstrate knowledge of the foundations of music by analyzing how the characteristics of a variety of genres and styles contribute to the creation of, performance of, or response to music	<p>Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series</i> – Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)</p> <p><i>Bach and Before for Band</i> – David Newell</p>	<p>People in all times and history worship the Lord.</p> <p>1 Chron. 6:31-33 1 Chron. 15:16-22, 16:4-6; 41-42 Nehemiah 12:27-30, 42; Nehemiah 12:47</p>

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Year Long	9.1.1.3.4	Demonstrate knowledge of the foundations of music by applying health and safety issues related to creating, performing and responding to music	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles) <i>Bach and Before for Band –</i> David Newell	<p>Our bodies are a temple of the Holy Spirit and should be used in praise, honor and glory to Him.</p> <p>We were created to be reflections of Him.</p>

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Year Long	9.1.2.3.1	Demonstrate knowledge and use of the technical skills of music by reading and notating music using standard notation systems including complex meters, extended ranges and expressive symbols in a variety of styles and contexts	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series</i> – Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles) <i>Bach and Before for Band</i> – David Newell	Psalms: Play skillfully unto the Lord. God is pleased with excellence in musical which is done for His glory. 1 Chron. 15:22, 25:7; 2 Chron. 5:13

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Year Long	9.1.2.3.2	Demonstrate knowledge and use of the technical skills of music by performing alone and in small and large groups, a variety of music using characteristic tone, technique and expression	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series – Bruce Pearson</i> (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles) <i>Bach and Before for Band – David Newell</i>	Psalms: Play skillfully unto the Lord. God is pleased with excellence in musical performance which is done for His glory. 1 Chron. 15:22, 25:7; 2 Chron. 5:13

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Year Long	9.1.3.3.1	Demonstrate understanding of the personal, social, cultural and historical contexts that influence music by analyzing how they influence the creation, interpretation or performance of music	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles) <i>Bach and Before for Band –</i> David Newell	People in all times and history worship the Lord. 1 Chron. 6:31-33, 15:16-22, 16:4-6; 41-42 Nehemiah 12:27-30, 42, 12:47

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Year Long	9.2.1.3.3 9.3.1.3.3	Justify an artistic statement and/or artistic intent, including how audience and occasion influence creative/performance choices	Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr. <i>Theory Worksheets for Beginning Bands</i> Denise Gagne <i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles) <i>Bach and Before for Band –</i> David Newell	People reflect on the purposes of music and sound throughout the Bible. Cor. 14:7-11

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Year Long	9.3.1.3.1	Rehearse and perform music from a variety of contexts and styles alone and within small or large groups	<p>Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)</p> <p><i>Bach and Before for Band –</i> David Newell</p>	<p>Psalms: Play skillfully unto the Lord.</p> <p>God is pleased with excellence in musical performance which is done for His glory.</p> <p>1 Chron. 15:22, 25:7; 2 Chron. 5:13</p>

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Year Long	9.3.1.3.2	Revise performance(s) based on artistic intent, and using sources of critique and feedback.	<p>Review of previous musical concepts, continuation of more complex musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)</p> <p><i>Bach and Before for Band –</i> David Newell</p>	<p>People reflect on the purposes of music and sound throughout the Bible.</p> <p>Cor. 14:7-11</p>

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