

CCS COURSE MAP

SUBJECT: LANGUAGE ARTS

GRADE LEVEL 6TH
COURSE LENGTH Year

REVIEWED 2018-2019

Student Goals:					
		I	To think critically while evaluating and developing arguments.		
		II	To communicate thinking effectively in writing and speaking.		
		III	To analyze and evaluate authors' purpose and worldview.		
Student Outcomes:					
		I	The students will be able to use traditional grammar, standard usage, and mechanics.		
		II	The students will be able to use the writing process to write effectively in several academic genres.		
		III	The students will be able to apply literary terms as they analyze literature from a Christian worldview.		
UNIT/ WEEKS	STANDARD	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION
Unit 1: Changes (6 weeks)	RL6.4.1.1 RL6.4.2.2 RL6.4.3.3 RL6.4.4.4 RL6.4.5.5 RL6.4.6.6 RL6.4.7.7 RL6.4.9.9 RL6.4.10.10 RI6.5.1.1 RI6.5.2.2 RI6.5.3.3 RI6.5.4.4 RI6.5.5.5 RI6.5.6.6 RI6.5.7.7 RI6.5.8.8 RI6.5.9.9 RI6.5.10.10	1. Understand genres of realistic fiction, historical fiction, informational text, narrative nonfiction, and poetry. 2. Find character, setting, plot, sequence, and theme in narrative text. 3. Find main idea and key details in informational text. 4. Identify author's point of view in informational text. 6. Write daily paragraphs using text evidence and	Activities: Whole group instruction, guided reading groups, guided writing groups, partner work, grammar games, readers' theater, research with notecards, daily paragraph writing using text evidence, daily grammar and editing practice Assessments: Weekly reading, writing, grammar vocab, and spelling assessments, personal narrative writing, research notecards and posters	Reading/Writing Workshop Book, Literature Anthology, Guided reading texts, Close Reading Companion, Daily grammar/editing practice, Weekly spelling practice, Interactive Vocabulary Notebook: Greek/Latin Roots from Lovin' Lit on Teachers Pay Teachers	What changes in our lives has God used to bring us closer to Himself? How can we honor God with our friendships? How can we honor God with the way we use money?

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	<p>W6.7.3.3 W6.7.4.4 W6.7.5.5 W6.7.6.6 W6.7.7.7 W6.7.8.8 W6.7.9.9 W6.7.10.10 SL6.9.1.1 SL6.9.2.2 SL6.9.4.4 L6.11.1.1 L6.11.2.2 L6.11.3.3 L6.11.4.4 L6.11.5.5 L6.11.6.6</p>	<p>comparing texts. 7. Write an autobiographical sketch using a process approach. 8. Use Greek and Latin affixes to find the meanings of new words. 9. Distinguish between complete sentences and fragments. 10. Identify simple and compound subjects and predicates. 11. Create compound and complex sentences with conjunctions. 12. Correct run-on sentences. 13. Spell words correctly.</p>			
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<p>Unit 2: Excursions Across Time (6 weeks)</p>	<p>RL6.4.1.1 RL6.4.2.2 RL6.4.3.3 RL6.4.4.4 RL6.4.5.5 RL6.4.6.6 RL6.4.7.7 RL6.4.9.9 RL6.4.10.10 RI6.5.1.1 RI6.5.2.2 RI6.5.3.3 RI6.5.4.4 RI6.5.5.5 RI6.5.6.6 RI6.5.7.7 RI6.5.8.8 RI6.5.9.9 RI6.5.10.10 W6.7.2.2 W6.7.4.4 W6.7.5.5 W6.7.6.6 W6.7.7.7 W6.7.8.8 W6.7.9.9 W6.7.10.10 SL6.9.1.1 SL6.9.2.2 SL6.9.4.4 L6.11.1.1 L6.11.2.2</p>	<p>1. Understand genres of expository text, historical fiction, 2. Identify expository text structures: problem and solution, compare and contrast, and sequence. 3. Find literary point of view and theme in narrative texts. 4. Write an explanatory essay using a process approach 5. Use Greek and Latin affixes to find the meanings of new words. 6. Distinguish between common and proper, concrete and abstract, singular and plural, possessive and collective nouns. 7. Identify prepositional phrases.</p>	<p>Activities: Whole group instruction, guided reading groups, guided writing groups, partner work, grammar games, readers’ theater, research with notecards, daily paragraph writing using text evidence, daily grammar and editing practice</p> <p>Assessments: Weekly reading, writing, grammar vocab, and spelling assessments, explanatory essay writing, research notecards and posters</p>	<p>Reading/Writing Workshop Book, Literature Anthology, Guided reading texts, Close Reading Companion, Daily grammar/editing practice, Weekly spelling practice, Interactive Vocabulary Notebook: Greek/Latin Roots from Lovin’Lit on Teachers Pay Teachers</p>	<p>How is our Constitution based on a Biblical understanding of human nature?</p> <p>How has God shown common grace to societies that did not know Him?</p>
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	L6.11.3.3 L6.11.4.4 L6.11.5.5 L6.11.6.6	8. Spell words correctly.			
Unit 3: Accomplishments (6 weeks)	RL6.4.1.1 RL6.4.2.2 RL6.4.3.3 RL6.4.4.4 RL6.4.5.5 RL6.4.6.6 RL6.4.7.7 RL6.4.9.9 RL6.4.10.10 RI6.5.1.1 RI6.5.2.2 RI6.5.3.3 RI6.5.4.4 RI6.5.5.5 RI6.5.6.6 RI6.5.7.7 RI6.5.8.8 RI6.5.9.9 RI6.5.10.10	1. Understand genres of realistic fiction, narrative nonfiction, biography, and informational text. 2. Identify theme and sequence in narrative text. 3. Summarize narrative and informational text. 4. Find cause and effect. 5. Find main idea and key details. 6. Write daily paragraphs using text evidence and comparing texts.	Activities: Whole group instruction, guided reading groups, guided writing groups, partner work, grammar games, readers' theater, research with notecards, daily paragraph writing using text evidence, daily grammar and editing practice Assessments: Weekly reading, writing, grammar vocab, and spelling assessments, argument essay writing, research notecards and posters	Reading/Writing Workshop Book, Literature Anthology, Guided reading texts, Close Reading Companion, Daily grammar/editing practice, Weekly spelling practice, Interactive Vocabulary Notebook: Greek/Latin Roots from Lovin' Lit on Teachers Pay Teachers	How does the Bible help us prioritize the problems we should work together to solve? What accomplishments on this earth will matter in eternity?

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<p>Unit 4: Challenges (6 weeks)</p>	<p>RL6.4.1.1 RL6.4.2.2 RL6.4.3.3 RL6.4.4.4 RL6.4.5.5 RL6.4.6.6 RL6.4.7.7 RL6.4.9.9 RL6.4.10.10 RI6.5.1.1 RI6.5.2.2 RI6.5.3.3 RI6.5.4.4 RI6.5.5.5 RI6.5.6.6 RI6.5.7.7 RI6.5.8.8 RI6.5.9.9 RI6.5.10.10 W6.7.3.3 W6.7.4.4 W6.7.5.5 W6.7.6.6 W6.7.7.7 W6.7.8.8 W6.7.9.9 W6.7.10.10 SL6.9.1.1 SL6.9.2.2 SL6.9.4.4 L6.11.1.1 L6.11.2.2</p>	<p>1. Understand genres of expository text, biography, drama, realistic fiction, and poetry. 2. Distinguish between primary and secondary sources. 3. Find author's point of view in expository text. 4. Summarize and find theme in fictional text. Write daily paragraphs using text evidence and comparing texts. 5. Write a fictional narrative and poem using a process approach. 6. Use Greek and Latin affixes to find the meanings of new words. 7. Correctly identify and use types of pronouns and their antecedents. 8. Make pronouns and verbs agree.</p>	<p>Activities: Whole group instruction, guided reading groups, guided writing groups, partner work, grammar games, readers' theater, research with notecards, daily paragraph writing using text evidence, daily grammar and editing practice</p> <p>Assessments: Weekly reading, writing, grammar vocab, and spelling assessments fictional narrative and poetry writing, research notecards and posters</p>	<p>Reading/Writing Workshop Book, Literature Anthology, Guided reading texts, Close Reading Companion, Daily grammar/editing practice, Weekly spelling practice, Interactive Vocabulary Notebook: Greek/Latin Roots from Lovin'Lit on Teachers Pay Teachers</p>	<p>What does God have to say about facing challenges in our lives?</p> <p>How can knowing God help us make difficult decisions?</p> <p>What responsibilities has God given us here on earth?</p>
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	L6.11.3.3 L6.11.4.4 L6.11.5.5 L6.11.6.6	9. Distinguish between pronouns that are homophones. 10. Spell words correctly.			
Unit 5: Discoveries (6 weeks)	RL6.4.1.1 RL6.4.2.2 RL6.4.3.3 RL6.4.4.4 RL6.4.5.5 RL6.4.6.6 RL6.4.7.7 RL6.4.9.9 RL6.4.10.10 RI6.5.1.1 RI6.5.2.2 RI6.5.3.3 RI6.5.4.4 RI6.5.5.5 RI6.5.6.6 RI6.5.7.7 RI6.5.8.8 RI6.5.9.9 RI6.5.10.10 W6.7.1.1	1. Understand genres of myth, historical fiction, and expository text. 2. Find character, setting, and plot in narrative text. 3. Find cause and effect and sequence in narrative and expository text. 4. Summarize narrative and expository text. 5. Find author's point of view in expository text. 6. Write daily paragraphs using text evidence and	Activities: Whole group instruction, guided reading groups, guided writing groups, partner work, grammar games, readers' theater, research with notecards, daily paragraph writing using text evidence, daily grammar and editing practice Assessments: Weekly reading, writing, grammar vocab, and spelling assessments, research report writing, research notecards and posters	Reading/Writing Workshop Book, Literature Anthology, Guided reading texts, Close Reading Companion, Daily grammar/editing practice, Weekly spelling practice, Interactive Vocabulary Notebook: Greek/Latin Roots from Lovin' Lit on Teachers Pay Teachers	How does human creativity reflect the character of God? How does human invention reflect God's grace? What gifts has God given us to make life better for others?

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