

CCS COURSE MAP

SUBJECT: ART

GRADE LEVEL 6-8

COURSE LENGTH YEAR

REVIEWED 2018-2019

Student Goals:					
	I	To gain an appreciation for their God as Creator, Designer, and the Ultimate Artist and to make beautiful art that is God-glorifying.			
	II	To realize that as the students are created in the image of the Creator, so too have they each been endowed with a measure of His creativity.			
	III	To develop and fine tune the students' fine motor skills, artistic skills and knowledge of the art world.			
	IV	To be able to talk about the students' artwork with term and references specific to the art world.			
Student Outcomes					
	I	The students will be able to develop favorable feelings toward the creative process and understand the therapeutic/spiritual aspect of making art.			
	II	The students will be able to begin to understand what it means to work as an artist and learn that making mistakes is part of the process.			
	III	The students will be able to learn how to problem solve upon mistake-making and how to alter or utilize such mistakes to improve their artwork.			
	IV	The students will be able to be challenged cognitively in order to develop their thinking skills in art class and in general.			
	V	The students will be able to understand how the creative process is in direct relationship with their faith.			
	VI	The students will be able to develop technical skills within the realms of many different mediums, develop fine motor skills, learn how to accurately use new technical skills to complete artwork, and learn how to utilize new mediums.			
UNIT/ WEEKS	STANDARD	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION

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Year Long	6.1.1.5.1	Analyze how elements of visual art including color, line, shape, value, form, texture and space are used in the creation of, presentation of, or response to visual artworks.	<ul style="list-style-type: none"> -Generate and conceptualize artistic ideas and work. -Develop and refine artistic work for presentation. -Viewing Featured artists specializing in the art elements being covered 	<ul style="list-style-type: none"> -Google images -School owned art supplies -Teacher owned supplies -Variety of art textbooks that have been published. -Pinterest 	<p>Exodus 25-28</p> <ul style="list-style-type: none"> -The detailed description of the tabernacle and the instructions for its construction indicate that God knew that man had the ability to do what He asked many areas of creativity. -Our creativity can be enhanced identifying and learning the different elements of art.
Year Long	6.1.1.5.2	Analyze how the principles of visual art, such as a repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.	<ul style="list-style-type: none"> -Generate and conceptualize artistic ideas and work. -Develop and refine artistic work for presentation. -Viewing Featured artists specializing in the art principles being covered. 	<ul style="list-style-type: none"> -Google images -School owned art supplies -Teacher owned supplies -Variety of art textbooks that have been published. -Pinterest 	<p>1 Corinthians 3:10</p> <ul style="list-style-type: none"> -We are to build upon what has already been given to us as a foundation. -Repetition, pattern, emphasis, contrast and balance are used to help represent this creation of art.

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Year Long	6.2.1.5.1	Create original two- and – three-dimensional artworks in a variety of artistic contexts.	<ul style="list-style-type: none"> -Evaluate a variety of artists artwork -Generate and conceptualize artistic ideas and work. -Complete artistic work. -Develop and refine artistic work for presentation. -Use a variety of different art mediums. -Connect art of today to our historical past. -Study the history of art. 	<ul style="list-style-type: none"> -School owned art supplies -Teacher owned supplies -You Tube -Variety of art textbooks that have been published. -Pinterest 	<p>Genesis 6:13-15,22</p> <ul style="list-style-type: none"> -Noah made a choice when he built the ark. -Creativity involves the power of choice; it is an indication of freedom, at least within limits.
Year Long	6.2.1.5.2	Revise artworks based on the feedback of others and self-reflection and artistic intent.	<ul style="list-style-type: none"> -Provide art examples for assessment and art instruction. - Allow students to self assess projects and offer helpful suggestions. -Evaluating personal growth and engaging group discussion. -Teacher observation of art elements and concepts being used. 	<ul style="list-style-type: none"> Variety of art textbooks that have been published to help with instruction. -Pinterest -Featured artists specializing in the concepts being covered 	<p>Genesis 1:4, 10,12,18,21,25,31</p> <p>God evaluated His creative works when they were finished.</p>

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Year Long	6.3.1.5.3	Develop an artistic intent, including how audience and occasion impact presentation choices.	<ul style="list-style-type: none"> -Provide examples of art influences -Evaluating personal growth and engaging group discussion. -Teacher observation of art concepts being used. 	<ul style="list-style-type: none"> -Variety of art textbooks that have been published to help with instruction. -Pinterest -Featured artists specializing in the concepts being covered -Google images 	<p>Exodus 25:1, 8,9 39:42,43</p> <ul style="list-style-type: none"> -Moses and the people of Israel made a choice when they built the tabernacle and its furnishings. -Creativity involves the power of choice; it is an indication of freedom, at least within limits.

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