

# CCS COURSE MAP

## SUBJECT: 6/7<sup>th</sup> BAND

**GRADE LEVEL** 6/7<sup>th</sup> (second year)  
**COURSE LENGTH** Year Long

**REVIEWED** 2018-2019

**General Goals:**

I	To make music to the glory of God through practice and performing on a musical instrument.
II	To develop the skills needed to play a musical instrument with skill.

**Student Outcomes:**

I	The students will be able to assemble instrument correctly and carefully.
II	The students will be able to hold the instrument correctly and carefully.
III	The students will be able to produce a solid-aesthetically correct sound for selected instrument.
IV	The students will be able to show an understanding of playing the notes and rhythms in exercises of beginning lesson Book 1 & 2.
V	The students will be able to learn to follow a director's beat.
VI	The students will be able to demonstrate an understanding of musical rhythms and terms presented in Book 1 & 2.
VII	The students will be able to establish practice skills to show improvement.
VIII	The students will be able to play together as a group.

UNIT/ WEEKS	STANDARD*	OBJECTIVES	ACTIVITIES/ASSESSMENT	RESOURCES	BIBLICAL INTEGRATION
Year Long	*MN ACADEMIC STANDARD FOR ARTS K-12 6.1.1.3.1	Demonstrate knowledge of the foundations of music by analyzing the elements of music including melody, rhythm, harmony, dynamics, tone color, texture, form and their related concepts.	Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation  Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.  <i>Theory Worksheets for Beginning Bands</i> Denise Gagne  <i>Standard of Excellence Series –</i> Bruce Pearson	Psalms: Play skillfully unto the Lord.  God is pleased with excellence in musical performance which is done for His glory.  1 Chron. 15:22, 25:7; 2 Chron. 5:13

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				<p>(Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	
Year Long	6.1.1.3.2	Demonstrate the knowledge of the foundations of music by analyzing how the elements of music and related concepts such as articulations, scale patterns and song structure are used in the performance, creation or response to music	<p>Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series</i> – Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles) Other age-appropriate music selections and</p>	<p>Psalms: Play skillfully unto the Lord.</p> <p>God is pleased with excellence in musical performance which is done for His glory.</p> <p>1 Chron. 15:22, 25:7; 2 Chron. 5:13</p>

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				resources used in accordance with performing and classroom needs	
Year Long	6.1.2.3.1	Demonstrate knowledge and use of the technical skills of music by reading and notating music using standard notation including dotted rhythms, clefs, mixed meter and multi-part scores	Review of previous musical concepts, continuation of new musical ideas through rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation  Visual/Aural/Written assessments during class, lessons, and performances	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series – Bruce Pearson</i> (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>Psalms: Play skillfully unto the Lord.</p> <p>God is pleased with excellence in musical performance which is done for His glory.</p> <p>1 Chron. 15:22, 25:7; 2 Chron. 5:13</p>

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Year Long	6.1.2.3.2	Demonstrate knowledge and use of the technical skills of music by performing alone &/or in a group using musical expression such as phrasing, dynamic contrast, technique, balance and accurate articulation	Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation  Visual/Aural/Written assessments during class, lessons, and performances	<i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.  <i>Theory Worksheets for Beginning Bands</i> Denise Gagne  <i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory & History Workbooks, Festival Solos & Festival Ensembles)  Other age-appropriate music selections and resources used in accordance with performing and classroom needs	Psalms: Play skillfully unto the Lord.  God is pleased with excellence in musical performance which is done for His glory.  1 Chron. 15:22, 25:7; 2 Chron. 5:13
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Year Long	6.1.3.3.1 6.1.3.3.2	Demonstrate understanding of the personal, social, cultural, and historical contexts that influence music by comparing and contrasting various works, their purposes and contexts and analyzing the meaning and functions of the music	Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation  Visual/Aural/Written assessments during class, lessons, and performances	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>People in all times and history worship the Lord.</p> <p>1 Chron. 6:31-33, 15:16-22, 16:4-6; 41-42 Nehemiah 12:27-30, 42, 12:47</p>
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Year Long	6.2.1.3.3 6.3.1.3.3	Analyze how the audience and occasion influence creative choices and develop an artistic intent	<p>Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>Music has a rightful place in the commemoration of historical events, celebrations of victories and other occasions.</p> <p>Ezra 3:10-11</p>
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Year Long	6.3.1.3.1	Rehearse and perform music from a variety of contexts and styles alone or within small or large groups	<p>Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>Music is everywhere in the universe to praise God.</p> <p>Exodus 15:2</p>
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Year Long	6.3.1.3.2	Revise performance(s) based on the feedback of other(s), self-reflection and artistic intent	<p>Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>Our use of music should be for the glory of God and should be tempered by its effect on others and our concern for them.</p> <p>Romans 14:15, 19, 21</p>
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Year Long	6.4.1.3.1	Respond to or critique a variety of creations or performances by analyzing and interpreting musical works and performances using established criteria	<p>Review of previous musical concepts, continuation of new musical ideas thru rhythm/counting exercises, scales and playing tests, classroom participation, performance preparation, participation and evaluation</p> <p>Visual/Aural/Written assessments during class, lessons, and performances</p>	<p><i>Fingering Practice for Beginning Bands</i> Philip C. Lombard, Jr.</p> <p><i>Theory Worksheets for Beginning Bands</i> Denise Gagne</p> <p><i>Standard of Excellence Series –</i> Bruce Pearson (Comprehensive Band Method, Music Theory &amp; History Workbooks, Festival Solos &amp; Festival Ensembles)</p> <p>Other age-appropriate music selections and resources used in accordance with performing and classroom needs</p>	<p>We should yield our abilities to God to be used for His glory, whether in enjoyment and appreciation, or in production of that for which He has given us the ability.</p> <p>Parable of the talents – the expectation that all would use their gifts for the master’s use.</p> <p>Matthew 25:14-30; Luke 19:12-26</p> <p>Psalms, Colossians 3:17, 23, 24</p>
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